

Invitation  
Buro Empty Gallery  
Independent Projects

Ja! En deels verformfaaid

Gam Bodenhausen

February 17 – March 17 2007

Opening: Sat February 17 4 – 6 pm

At the opening two live performances

Simone van Dijken  
– *Nailpolish Blues*

Wilhelm von Trippenhofen (1972-1999)  
- *Spielt klavierstück 9 von Giacomo Perle (Venedig, 1756 – Salzburg, 1879)*

*'The mud of the soul feels wet in my hand. The harder I press, the less will be leftover. My act creates an energy. But the physical limitation causes the material to squeeze its way through the cracks of my fingers. That's it then.'*

*'Small wurms of mud make my skin dirty. I don't mind at all.'*

Bodenhausen works with several media. Such as video, performance, drawing and sculptures.

The given space inspires her to try out several arrangements of the different elements she uses in her work. Like a writer she plays around with the content of her work. The non-fiction leads in such a strong way its own life, that it transforms into fiction. In her drawings the storyline disappears totally. Although figurative elements still are seen, they lose any sense of the recognizable. The image stands for itself.

The meaning becomes the task of the viewer. It's like watching a table in a room without thinking of the functional use. If the functional parts are left out, there will still be an emotional or an associative thought left.

During this exposition at Buro Empty Bodenhausen will show a selection of drawings she made in the last two years 2006 / 2007.

Buro Empty Gallery Independent Projects - Willemsparkweg 17 1071 GP Amsterdam  
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Open: Wednesday –Saturday 2-6 pm