

Invitation

Buro Empty Gallery
Independent Projects

March 24 - April 15 2007

Opening: Sat March 24 4 - 6 pm

Peter Luining

Systems 1997 - 2007: From Geometric Software Formalism to Obsolete Hardware Walks

Peter Luining is an Amsterdam based artist, curator and theorist. He studied contemporary philosophy in the mid 80's. After his study he became active in the Amsterdam vj-scene. He started fiddling with computers, and made 3D animations in commercial jobs. He also directed video-clips. Unsatisfied with commercial jobs and his role of only doing images and video with music made by others he started to combine video with his own music. In 1995 the character of his work changes dramatically when he discovers the net and the relative easy way interactivity could be achieved by using webpages. After doing some obscure net performances, Luining first got international recognition with his work "[clickclub](#)", which he presented at the Transmediale festival in Berlin. This netpiece distinguished itself from nearly everything at that time because of the way the user could and could not interact with its sounds and images. Since 1997 Luining's work is turning towards a kind of minimalism, while maintaining his earlier research of the dynamics of the net. An important milestone in his work is BGO MUI*5 (2002), an interactive public artwork for the Dutch Department of Justice. Inspired by the problems he faced by setting up this large public artwork his work starts to become more conceptual which also means that he starts to theorize and write about the use of computers and its basic material: computersoftware. The last two years his work shifted more and more towards the research of internet and computer culture.

Peter Luining's work has been widely exhibited internationally.

Recent presentations of Luining's works: Art Rotterdam 2007 (the Netherlands), MEIAC, Badajoz (Spain), Mediumturn, Graz (Austria), Muhka, Antwerp (Belgium), Stedelijk Museum (CS11), Amsterdam (the Netherlands) and Galerie West, the Hague (the Netherlands). Earlier presentations: Art Frankfurt 05 (Germany), ARCO 05 (Spain), Belkin Satellite, Vancouver (Canada), Museo Tamayo, Mexico City (Mexico), Museum of Contemporary Art, Chicago (USA), Sonic Acts, Amsterdam (the Netherlands), KIMAF, Kiev (Oukraine), ICA, London (UK), de Appel, Amsterdam (the Netherlands), Emaf, Osnabrueck (Germany), Sonar, Barcelona (Spain), LA Bienale, Los Angeles (USA), Pusan Bienale, Pusan (South Korea) World Wide Video Festival, Amsterdam (the Netherlands) Impakt, Utrecht (the Netherlands), Art Forum Berlin (Germany), Art Brussels, Brussel (Belgium) and Transmediale, Berlin (Germany).

Clary Stolte

Space for one ArtWork
Piece III

Clary Stolte lives and works in Amsterdam. She studied Arts at the Hogeschool voor de Kunsten Utrecht in the 90s. Her work can be best described as object research painting and has been widely exhibited in the Netherlands and beyond. Recent exhibitions include 'A Bit o' White', CCNOA, Brussels, Belgium and a groupshow at Galerie van den Berge, Goes, the Netherlands.

Clary Stolte is represented worldwide by Galerie van den Berge.

Buro Empty Gallery Independent Projects, Willemsparkweg 17, 1071 GP Amsterdam, email: info@buroempty.com, site: www.buroempty.com, open: wednesday - saturday 2 -6 pm