

**INVITATION
BURO EMPTY GALLERY
INDEPENDENT PROJECTS**

TWO NORDIC PAINTERS

LUKAS GOTHMAN & MARCUS EEK

SEPTEMBER THE 30TH 2006 - OCTOBER THE 21TH 2006
OPENING SATURDAY SEPTEMBER THE 30TH 4PM - 6PM

BURO EMPTY GALLERY
INDEPENDENT PROJECTS
WILLEMSPARKWEG 17
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THE NETHERLANDS
WEDNESDAY - SATURDAY
2PM - 6PM
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>> In space nothing is over. As an alternative to real life, poetic travelling in space is reminding me of short distance in everydaylife. Soon now, soon then, soon over. And this space of mine is bent, meaning and form circles around real things. Autosoldicks travelling for better things in space. Everything is strange and I belong. And that submind and subreality is real life. That my sleepless nights belong to me and my life more than everydaylife does. And nightmares are happy dreams and melancholic mornings are beautiful. Fragments of young life and the one I used to be before I was developed into old or soon to be. Also grownup pleasures or playing. And that is drawing, writing with no sence of societys reality. Like keeping some virginity for later. Trying to be real. Up yours in the morning and humble nights. <<

The Swedish visual artist Lukas Gothman about his work. At Buro Empty Gallery Independent Projects he wil show some new paintings and drawings. Inviting his Swedish friend and visual artist Marcus Eek, we recognize some interface. It is, nothing less and nothing more, than poetry in motion. Motion set within each work and between them.

Marcus Eek challenge you to look again and again, testing and tempting you to see and to relate to them. Paintings as openings, as surfaces that might lead somewhere, but only if you are a viewer are ready to take the challenge to follow it through.

Visual elements and symbols framed into paintings that do not claim or state anything. They are and they exist, but not alone.

No, never alone. Only in and within an interaction.

Paintings that do the trick: you get hooked. You want to, you need to, you must watch. More. Now and tomorrow.

At Buro Empty Gallery Independent Projects, Marcus Eek wil show some new big paintings, where on might be able to see some animals. They are very sloppy painted, more like just indicating that this one looks like a fox with a swan, and this one looks like a black rabbit in a dress. They just showed up, and now they are there. Not yet told, but given a hint, a promise of something to happen, something to become. In a discussion, in a meeting - in a contested and constructed relationship with space and time.

C/O Lars Bohman Gallery Stockholm and Roger Bjorkholmen Gallery Stockholm